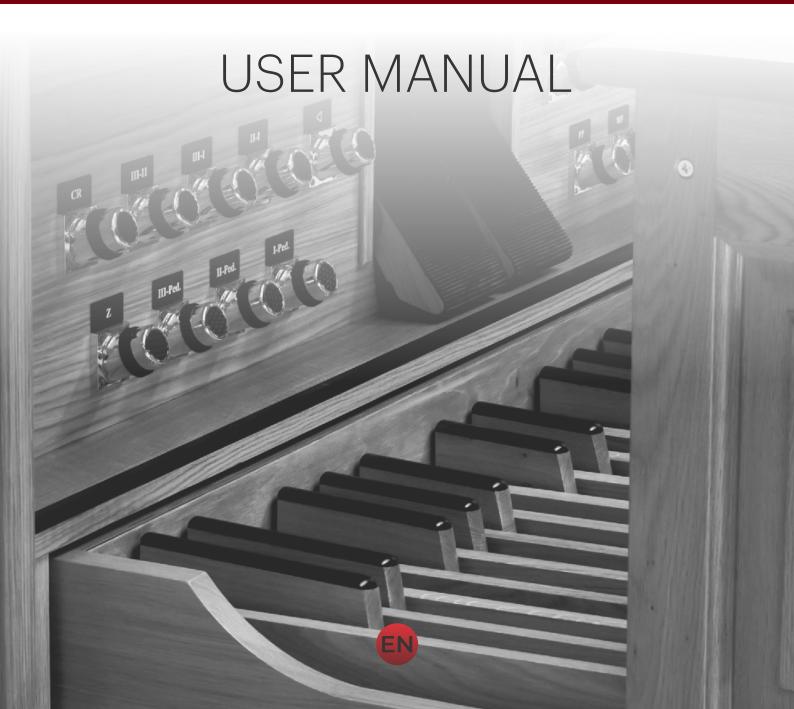
Digital Symphony



www.accent-organs.com





accent USER MANUAL TABLE OF CONTENTS

| | I. | SAFETY | 3 |
|---|--------|------------------------------|----|
| | 1.1. | Safety instructions | 3 |
| | 1.11. | Symbols on the organ | 3 |
| | 1.111. | Transport and storage | 3 |
| | II. | INSTALATION | 4 |
| | III. | GENERAL | 5 |
| | IV. | MEMORY BANK | 6 |
| | V. | ORGAN FUNCTIONS | 6 |
| | V.I. | Utility | 6 |
| | V.II. | Tremulant | 7 |
| | V.III. | Tuning | 7 |
| | V.IV. | Transpose | 7 |
| | V.V. | Reverb | 7 |
| | V.VI. | Organist | 7 |
| | V.VII. | Record play | 8 |
| | V.III. | Memory bank | 8 |
| | V.IX. | Display, close, exit, organ | 8 |
| | VI. | DEALER OPTIONS | 9 |
| | VII. | EQUALIZER | 9 |
| | VIII. | ORGAN SET | 9 |
| | IX. | MAINTENANCE, TROUBLESHOOTING | 10 |
| | | AND WARRANTY | |
| | X.I. | Utility | 10 |
| | X.II. | Tremulant | 10 |
| | X.III. | Tuning | 10 |
| | X.IV. | Transpose | 10 |
| | | | |
| į | | | |
| į | | | |
| | 1/10 | | |

I.I. Safety instructions

Position the organ on a stable, horizontal surface.

Connect the organ to a grounded power socket.

Turn off the organ when it is not in use.

Do not place the organ in damp area.

Do not expose the organ to liquids.

Follow the instructions and precautionary measures in this user manual.

Keep this user manual with the organ.

The organ may only be opened by a technician authorized by Accent organs.

The organ contains static-sensitive components.

The warranty is void if the organ is opened by a non-authorized person.

I.II. Symbols on the console



Warning



Warning for electric shock



Warning for static-sensitive components



Caution - avoid listening at high volume levels for long periods



Caution - special waste care required



Grounding earth point

I.III. Transport and storage

Pay attention to the following during transport and storage:

- a) Remove the music desk and the pedal board from the organ.
- **b)** Relative humidity within storage area: 40 to 60%.

II. INSTALLATION

Installation and connections of the organ:

- 1. Position the organ on a stable, horizontal surface.
- 2. Lean the organ slightly backward.
- 3. Slide the pedal board (D) against the organ.
- **4.** Set the organ upright.
- 5. Put the music desk (A) in the groove on the cover of the organ.
- 6. Place the organ bench (C) over het pedal board.
- 7. Make sure the voltage of the organ matches the voltage of the main. See the serial plate (B).
- 8. Connect the organ to a grounded power socket.





Model ACCENT GRANDIOSO 232 T A PEDAL

- **B** MANUAL 1
- C MANUAL 2
- 1 SET
- 2 BASS and MELODY binding
- 3 FREE COMBINATIONS 1-8
- 4 MEM. COMBINATION BANK FORWARD / BACK
- 5 COMBINATIONS FORWARD / BACK in 10 or 100 places (hold 10/100 and press FORWARD / BACK)
- 6 6 FREE COMBINATIONS (storage is the same as 1-8)
- 7 CLEAR (clear set , all registers extinguish)
- 8 SWELL pedal

III. GENERAL

The organs are made on the basis of the latest Virtual Organ technology. They are suitable for use in smaller public spaces or at home.

They operate on a 240 V / 50 Hz network. Maximum power consumption 450 VA. Speaker power 120 W RMS. The room should be properly wet and within the expected temperatures + 10 / + 50 degrees C. Startup is done with the start button.

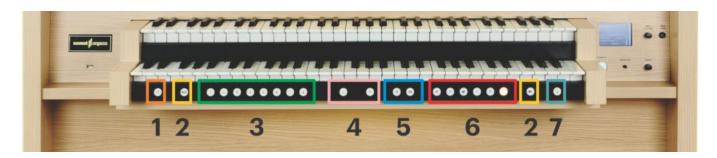
Startup is done with the start button.

After the initial initialization, the organ is ready for use.



IV. MEMORY BANK

The memory system has 999 free registration places and 9 users, which means 8,991 possible registration settings.



V. ORGAN FUNCTIONS

- 1. UTILITY
- 2. TREMULANT
- 3. TUNING
- 4. TRANSPOSE
- 5. REVERB
- 6. ORGANIST
- 7. RECORD/PLAY
- 8. ORGAN SET
- 9. DISPLAY, CLOSE, EXIT, ORGAN

UTILITY REVERB TREMULANT MEM BANK TRANSPOSE ORGAN SET TUNING REC/PLAY ORGANIST

V.I. Utility

You can select your own color for displaying the menu on the screen, see the information about the current version of the program and we can calibrate SWELL PEDAL under the SPECIAL key.

THE COLOR OF THE MENU -> select THEME, select the color and press ENCODER to confirm

INFORMATION ABOUT THE CURRENT VERSION OF THE PROGRAM ->

choose ABOUT

CALLING SWELL PEDAL -> select SPECIAL and then the program leads to calibration





V.II. Tremulant

You can select the GLOBE and the SPEED tremulation. RATE - RATE (62), GLOBE - DEPTH (67)TH (67)



V.III. Tuning

There are 23 different temperament of intonation.



V.IV. Transpose

Select TRANSPOSE, move ENCODER to numbers, confirm, scroll, and finally confirm again. When the organs are turned on again, the transpose is set to 0. The ability to shift +/- 6 pole tones.

It is possible to use TRANSPOSE in a different way. Pressing the S key, and on the keyboard, choose C1 to G0 for how many half tones we want to TRANSPOSE the keyboards.



V.V. Reverb

ALL PARAMETERS ARE FOR THE 1. MANUAL AND 2. MANUAL

LEVEL - General strength reverb

TYPE - Type reverb (room 1, room 2, room 3, room 1, room 2, cerkev, special delay 1, special delay 2)

PRE LPF - Equalization reverb (recommended value 11)

REVERB TIME - Duration (recommended value 84)

DELAY FEEDBACK - Return (recommended value 0)

SEND LEVEL - Power transfer audio signal in reverb (recommended value 75)

CHARACTER - Character reverb (received value 0)

V.VI. Organist

We can choose between 9 organists.

Each organist has the ability to store 999 free combinations.

V.VII. Record / play

To record, select RECORD. We go to the recording menu. We select a file. Going to CHOOSE TRACKNAME, we select a file (from FILE_0 to FILE_255). If a file already exists, it will return a warning. If we select the same file and record it,

then everything on this file is overwritten.

To start recording, press START RECORDING and confirm with the encoder key. When we see RECORDING, we record successfully. When we want to end the recording, confirm with the encoder key and the file is saved.

To play the track, the procedure is similar. Select PLAY, select the file, select START PLAYING. When he starts playing, he writes PLAYING. To end the playing we confirm with the encoder.





V.VIII. Memory bank

With MEMORY BANK function we can edit profiles of ORGANIST and COMBINATIONS. This settings could be transferred on other instruments or could be saved on USB stick.

We need to insert USB stick and choose our favourite profile (ORGANIST OR COMBINATION). At the end we need to press SAVE. If we want to LOAD any combination on the instrument, we need to choose favourite COMBINATION or ORGANIST and then press LOAD button.

Combinations could be transferred to ORGANIST ALSO (if we select different ORGANIST)



V.IX. Display, close, exit, organ

POWER ON - ON / OFF of organ

HEADPHONES - Out of audio signal for headphones

VOLUME - Change the power of sound

MENU (Turn-Push) – ENCODER (The encoder has 3 functions. left, right and press). With the ENCODER, you can move around MENU, select numbers, values, and confirm the selected function.

BACK (Push) - The return key is one step back in the menu.





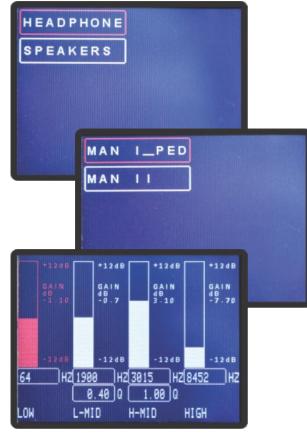
VI. DEALER OPTIONS

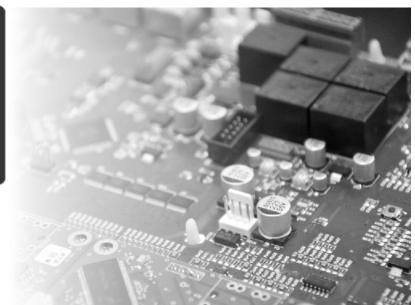
In addition to the usual features for users DEALER features are available that are accessibleonly authorized persons and people with knowledge. Changes in this area of work can affect the proper functioning of the organ.

DEALER functions EQUALIZER and INTONATION can be accessed if SET key is pressed when the organ is turned on.

VII. EQUALIZER

It allows you to fine-tune the individual registry or tone within the registry regarding the strength and fine tuning change frequencies.







VIII. ORGAN SET

ORGAN SET function includes possibility of saving organ parameters (EQUALIZER, INTONATION, REVERB, CALIBRATION, RGB SETTINGS,...). This settings could be transferred to other instruments also. We can do this with USB stick.

We need to insert USB stick and choose favourite file (exp.: SETT_1). Then we have to press SAVE.

If we want to transfer our parameters on the instrument, we have to choose favourite file and press LOAD.

IX. MAINTENANCE, TROUBLESHOOTING AND WARRANTY IX.I. Maintenance of the cabinet



Do not use furniture polish or teak oil to clean the organ cabinet. Direct sunlight my discolour the organ cabinet.

- 1. Clean the cabinet with a damp cloth.
- 2. Rub the cabinet dry with a lint-free cloth.

IX.II. Maintenance of the manuals

The manuals are plastic.



Do not use aggressive cleaning agents such as paint thinner or acetone to remove dirt.

- 1. Clean the manuals with a damp cloth.
- 2. Rub the manuals dry with a lint-free cloth.
- 3. Remove any scratches with car polish.

IX.III. Problems

a) Pedal board does not work properly.

Cause: The pedal magnet is making poor contact with the magnetic switch at the rear of the pedal front cover.

Solution: Reposition the pedal board.

b) Organ functions do not work properly.

Cause: The organ is not grounded.

Solution: Connect the organ to a grounded power socket.

IX.IV. Warranty

The conditions are specified in the warranty certificate. The warranty is void if changes or repairs are made to

the organ by persons or organizations that are not authorized by Accent Organs.







