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*Digital Symphony*



# GRANDIOSO

## GRANDIOSO 122 T

Single-manual, 61 keys (tracker-touch), 22 stops, super and sub octave couplers, multi-user piston memory system (8 \* 999 memory locations), 30-note parallel-concave or 32-note radiating-concave AGO pedalboard, pedal- and music rest lights, internal audio system: 6\*60 Watts RMS, dimensional sound distribution. Console finish dark oak or light oak, laminate, finished rear panel.



## GRANDIOSO 232 T

Two manuals, 61 keys (tracker-touch), 32 stops, super and sub octave couplers, multi-user piston memory system (8 \* 999 memory locations), 30-note parallel-concave or 32-note radiating-concave AGO pedalboard, pedal- and music rest lights, internal audio system: 6\*60 Watts RMS, dimensional sound distribution. Console finish dark oak or light oak, laminate, finished rear panel.



## GRANDIOSO 232 T/R

Two manuals, 61 keys (tracker-touch), 32 stops, super and sub octave couplers, multi-user piston memory system (8 \* 999 memory locations), 30-note parallel-concave or 32-note radiating-concave AGO pedalboard, pedal- and music rest lights, internal audio system: 6\*60 Watts RMS, dimensional sound distribution. Console finish dark oak or light oak, laminate, finished rear panel, wooden rolloff w/lock.



## GRANDIOSO 341 T

Three manuals, 61 keys (tracker-touch), 41 stops, super and sub octave couplers, multi-user piston memory system (8 \* 999 memory locations), 30-note parallel-concave or 32-note radiating-concave AGO pedalboard, pedal- and music rest lights, internal audio system: 6\*60 Watts RMS, dimensional sound distribution. Console finish dark oak or light oak, laminate, finished rear panel.



# GRANDIOSO



## GRANDIOSO 341 T/R

Three manuals, 61 keys (tracker-touch), 41 stops, super and sub octave couplers, multi-user piston, memory system (8 \* 999 memory locations), 30-note parallel-concave or 32-note radiating-concave AGO pedalboard, pedal- and music rest lights, internal audio system: 6\*60 Watts RMS, dimensional sound distribution. Console finish dark oak or light oak, laminate, finished rear panel, wooden rolltop w/lock.

# FESTOSO

## FESTOSO 341 T

Three manuals, 61 keys (tracker-touch), 41 stops, super and sub octave couplers, multi-user piston, memory system (8 \* 999 memory locations), 30-note parallel-concave or 32-note radiating-concave AGO pedalboard, pedal- and music rest lights, internal audio system: 6\*60 Watts RMS, dimensional sound distribution. Console w/ dark or light oak real wood veneer, finished rear panel, wooden rolltop w/lock. Including adjustable bench.



## GRANDIOSO Cantabile 232 T

Two manuals, 61 keys (tracker-touch), 32 stops, super and sub octave couplers, multi-user piston Memory System (8 \* 999 memory locations), 30-note parallel-concave or 32-note radiating-concave AGO pedalboard, pedal- and music rest lights, internal audio system: 6\*60 Watts RMS, dimensional sound distribution. Console finish dark oak or light oak, laminate, finished rear panel. Positive-style set-top speaker enclosure with additional speakers and decorative façade pipes.

## FESTOSO 341 T

Three manuals, 61 keys (tracker-touch), 41 stops, super and sub octave couplers, multi-user piston, memory system (8 \* 999 memory locations), 30-note parallel-concave or 32-note radiating-concave AGO pedalboard, pedal- and music rest lights, internal audio system: 6\*60 Watts RMS, dimensional sound distribution. Console w/ dark or light oak real wood veneer, finished rear panel, wooden rolltop w/lock. Including adjustable bench.



# FESTOSO

## FESTOSO 232 T

Two manuals, 61 keys (tracker-touch), 32 stops, super and sub octave couplers, multi-user piston, memory system (8 \* 999 memory locations), 30-note parallel-concave or 32-note radiating-concave AGO pedalboard, pedal- and music rest lights, internal audio system: 6\*60 Watts RMS, dimensional sound distribution. Console w/ dark or light oak real wood veneer, finished rear panel, wooden rolltop w/lock. Including adjustable bench.

## FESTOSO Cantabile 232 T

Two manuals, 61 keys (tracker-touch), 32 stops, super and sub octave couplers, multi-user piston, memory system (8 \* 999 memory locations), 30-note parallel-concave or 32-note radiating-concave AGO pedalboard, pedal- and music rest lights, internal audio system: 6\*60 Watts RMS, dimensional sound distribution. Console w/ dark or light oak real wood veneer, finished rear panel, wooden rolltop w/lock. Positive-style set-top speaker enclosure with additional speakers and decorative façade pipes. Including adjustable bench.





# MAESTOSO



## MAESTOSO 341 T

Three manuals, 61 keys (tracker-touch), 41 stops, super and sub octave couplers, multi-user piston memory system (8 \* 999 memory locations), 30-note parallel-concave or 32-note radiating-concave AGO pedalboard, pedal- and music rest lights, internal audio system: 6\*60 Watts RMS, dimensional sound distribution. Terrace-style console w/ dark or light oak real wood veneer, finished rear panel, wooden rolltop w/lock. Including adjustable bench.



## MAESTOSO 341 LDK

Three manuals, 61 keys (tracker-touch), 41 stops, lighted drawknobs, super and sub octave couplers, multi-user piston memory system (8 \* 999 memory locations), 30-note parallel-concave or 32-note radiating-concave AGO pedalboard, pedal- and music rest lights, internal audio system: 6\*60 Watts RMS, dimensional sound distribution. Terrace-style console w/ dark or light oak real wood veneer, finished rear panel, wooden rolltop w/lock. Including adjustable bench.



## MAESTOSO 341 SDK

Three manuals, 61 keys (tracker-touch), 41 stops, solenoid (moving) drawknobs, super and sub octave couplers, multi-user piston memory system (8 \* 999 memory locations), 30-note parallel-concave or 32-note radiating-concave AGO pedalboard, pedal- and music rest lights, internal audio system: 6\*60 Watts RMS, dimensional sound distribution. Terrace-style console made of massive wood, dark or light oak finish, finished rear panel, wooden rolltop w/lock. Including adjustable bench.

# HYBRID



## HYBRID 232 T, 341 T / LDK / SDK

Two- or three manual consoles, 61 keys (tracker-touch), 32 or 41 stops, any style of stop controls available, super and sub octave couplers, multi-user piston memory system (8 \* 999 memory locations). 30-note parallel-concave or 32-note radiating-concave AGO pedalboard, pedal- and music rest lights, internal audio system: 6\*60 Watts RMS, dimensional sound distribution, flexibly scaleable external multi-channel audio systems. All standard console styles or individually designed consoles are available. Including adjustable bench.

