

Digital Symphony



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FESTOSO

232 T • 341 T
+ Cantabile





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FESTOSO

One of the Three whole-new ACCENT Digital Organ series that fascinate organists by their high-end sound quality, innovating technology and superior specifications and performance.

ACCENT Digital Organs feature natural pipe-like organ sound, authentic physical keyboard and stop controls feeling, console designs that match virtually every taste, including comprehensive individual customization options. Each ACCENT organ is developed and completely manufactured in Europe, according to European organ building standards.

ACCENT organs are developed and brought to perfection by longtime experienced developers and manufacturers of traditional organs as well as designers of state-of-the-art digital musical instruments. As a result, ACCENT proudly introduces a new series of organs that combine tradition with progress, excellent classic organ sound with today's feel and ease of use at highest quality levels.



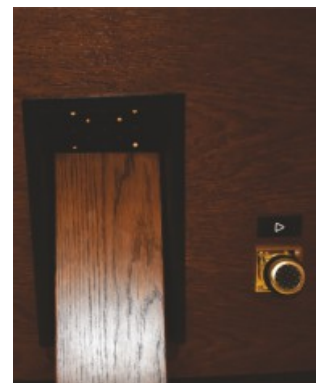
*ACCENT is proudly introducing Three state-of-the art series of Digital Classical Organs:
GRANDIOSO, FESTOSO and MAESTOSO models share the same advanced OVS®
(Original Voicing Sampling) technology.*

All ACCENT organs are characterized by extensive developments in acoustics, computer programming, electronic circuit design, mechanics, statics, body response to sound frequencies, 3D modeling and CAD design, and are based on the results of numerous market surveys worldwide. For decades, we have also accumulated extensive experience in the design and construction of classical pipe organs which we continue to successfully develop and build. The high-quality standards of this tradition are also our quality standard in the development of digital organs.

All FESTOSO models are equipped with outstanding features and extraordinary console quality standards without extra cost, compared to established mainstream brands and products, such as extremely high polyphony, note-by-note high-resolution sampling, open and flexible digital update and upgrade design that allows – besides many others – extensive future organ style and stop sample expansions. Highest standards also means: 30-note parallel-concave BDO pedalboard or 32-note radiating-concave AGO pedalboard, adjustable organ bench, adjustable, lighted music rest, Super and Sub Octave Couplers (another exclusive feature in this price range), USB data support, extensive on-board voicing and sound shaping features, multi-channel internal audio design including dedicated subwoofers, full-range speakers facing upwards, tweeters integrated in the front panel, and multi-channel audio outputs for external assignable audio channels and speaker systems to accommodate Church installations at any size and acoustic behaviors.

accent FESTOSO 232 T

Two-manual, 32 high-resolution organ stops, Super and Sub couplers, parallel concave or radiating-concave pedal boards according to BDO or AGO specifications, high-performance long-throw key tracker-feel keyboards. Six-channel dimensional audio system with dedicated subwoofer-, mid-range- and high-frequency speakers. Multi-channel external audio outputs for installations in Churches at any size.



I. Manual HW	C-c''''
1 Bordun	16'
2 Prinzipal	8'
3 Flute harmonique	8'
4 Salicional	8'
5 Oktave	4'
6 Spitzflöte	4'
7 Quinte	2 2/3'
8 Prinzipal	2'
9 Mixtur V	1 1/3'
10 Trompete	8'
11 Clarion	4'

II-I / Sub II-I / Super II-I

II. Manual SW	C-c''''
12 Portunallflöte	8'
13 Gambe	8'
14 Vox coelestis	8'
15 Geigenprinzipal	4'
16 Traversflöte	4'
17 Nasat	2 2/3'
18 Flageolet	2'
19 Mixtur IV	2'
20 Terz	1 3/5'
21 Fagott	16'
22 Oboe	8'
23 Trompette harmon.	8'
24 Schalmei	4'

Tremulant

Sub II/ Super II

Pedal	C-f'
25 Prinzipalbass	16'
26 Subbass	16'
27 Oktavbass	8'
28 Bassflöte	8'
29 Choralbass	4'
30 Mixtur II	2'
31 Posaune	16'
32 Trompete	8'

I-Ped / II-Ped

accent FESTOSO 341 T

Three-manual, 41 high-resolution organ stops, Super and Sub couplers, parallel concave or radiating-concave pedal boards according to BDO or AGO specifications, high-performance long-throw key tracker-feel keyboards. Six-to Eight-channel dimensional audio system with dedicated subwoofer-, mid-range- and high-frequency speakers. Multi-channel external audio outputs for installations in Churches at any size.



I. Manual HW	C-c''''
1 Bordun	16'
2 Prinzipal	8'
3 Flute harmonique	8'
4 Salicional	8'
5 Oktave	4'
6 Spitzflöte	4'
7 Quinte	2 2/3'
8 Prinzipal	2'
9 Mixtur V	1 1/3'
10 Trompete	8'
11 Clarion	4'

III-I / II-I / Super III-I /
Sub II-I / Super II-I

II. Manual POS	C-c''''
12 Bordun	8'
13 Prestant	4'
14 Rohrflöte	4'
15 Quinte	2 2/3'
16 Gemshorn	2'
17 Terz	1 3/5'
18 Piccolo	1'
19 Scharf	1'
20 Krummhorn	8'

Tremulant

III - II / Sub II / Super II

III. Manual SW	C-c''''
21 Portunalflöte	8'
22 Gambe	8'
23 Vox coelestis	8'
24 Geigenprinzipal	4'
25 Traversflöte	4'
26 Nasat	2 2/3'
27 Flageolet	2'
28 Mixtur IV	2'
29 Larigot	1 1/3'
30 Fagott	16'
31 Oboe	8'
32 Trompette harmon.	8'
33 Schalmey	4'

Tremulant

Sub III/ Super III

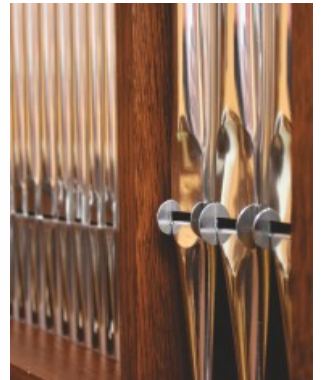
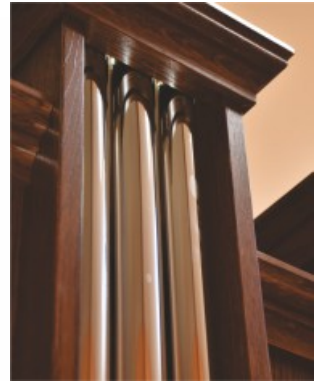
Pedal	C-f'
34 Prinzipalbass	16'
35 Subbass	16'
36 Oktavbass	8'
37 Bassflöte	8'
38 Choralbass	4'
39 Mixtur II	2'
40 Posaune	16'
41 Trompete	8'

III-Ped / II-Ped / I - Ped

accent FESTOSO Cantabile

232 T/341 T

These 'positive style' Two-and Three-manual consoles with 32/41 stops add another exciting dimensional sound experience with the extension of the visual and acoustical design by a nicely designed speaker enclosure with a metal pipe facade made of 75% tin. Two additional audio channels inside the speaker enclosure create an even more dimensional sound distribution



accent SOUND AND QUALITY DIFFERENCE

Best of both worlds: accent organs are designed, developed and built by a unique team of decade-long experienced classical pipe organ builders and high-tech digital tone generation and sound distribution engineers.

Ovs™ (original voicing sampling): propriety technology platform featuring true note-by-note samples, recorded from specific pipe organs with their original, authentic voicing and natural acoustic environment.

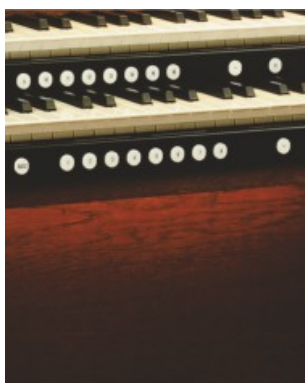
All accent organ consoles are built to recognized pipe organ quality standards.

Virtually unlimited polyphony (smaller models feature a total of 1000+-notes polyphony, larger models come with 1500+-notes polyphony).

Continuous and sustainable hardware and software product support through usb updates.

ACCENT Organ Standard Features and Highlights (all models)

- Organ Consoles Extra-solid quality consoles with finished back panels – GRANDIOSO models with high-quality laminate finish, FESTOSO models with solid MDF cores and real-wood veneers, MAESTOSO models come with massive solid wood consoles according to highest pipe organ quality standards
- Keyboards 1-3 manuals, 61-note velocity-sensitive industry standard keyboards with tracker touch, C-c4
- Pedalboards 30 notes, C-f1, parallel-concave (BDO standard, AGO pedalboards are optional), pedal lights are standard
- Bench fixed (Grandioso), adjustable (standard with all Festoso and Maestoso models)
- Swell pedals 1-2 (Swell / Crescendo)
- Stop controls Large solid back-lit tab stops, adjustable brightness and colors (all T-models), lighted drawknobs at premium quality (LDK models), solenoid-driven moving drawknobs (SDK models)
- Pedal- and music rest lights are standard in all models



ACCENT Tone Generation Platform

- OVS™ (Original Voicing Sampling) Recordings from real pipe organs, taken from ONE specific organ per stop specification, also capturing their unique acoustic environment). Note-by-note samples (1,218 sound samples in 1-manual/22 stops model, 1,704 samples in 2-manual/32-stop models, 2,253 samples in 3-manual/41-stop models)
- Superior polyphony (1,204 notes in 1-manual, 1,536 notes in 2-manual, 2,304 notes in 3-manual consoles)
- SUB and SUPER OCTAVE couplers in ALL ACCENT models.

ACCENT Audio Specifications

- 6-channel console speaker system, including mid-/high-frequency speakers facing upwards, high-frequency tweeters positioned in the front panel (from Maestoso Series), and rich-sounding subwoofers with internal console wave guides, powered by bridged amplifiers
- Frequency range: 23 Hz - 20 Hz
- Optional External multi-channel audio outputs (4x stereo or 8x mono channel outputs for 2-manual models, 6x stereo or 12x mono channel outputs for 3-manual models)
- Headphone out
- Stereo Line Inputs and Outputs

Other Connectors

- Midi In /Out
- USB

Dimensions and weights

FESTOSO 232 T – 32/ II -pedal

- Dimensions W = 1480 mm, h = 1160 mm, d = 675 mm, with pedalboard = 1065 mm
- Weight console 215 kg, pedalboard 27 kg, bench 20 kg

FESTOSO 341 T – 41/III – pedal

- Dimensions W = 1480 mm, h = 1230 mm, d = 795 mm, with pedalboard = 1160 mm
- Weight console 220 kg, pedalboard 27 kg, bench 20 kg

FESTOSO Cantabile 232 T – 32/ II – pedal

- Dimensions W = 1480 mm, h = 2295 mm, d = 695 mm, with pedalboard = 1065 mm
- Weight console 215 kg, pedalboard 27 kg, bench 20 kg, additional speaker enclosure with facade pipes = 35 kg



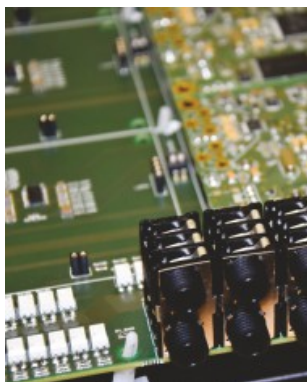
accent ADVANTAGES

Compact, nicely designed solid consoles, individual optional finishes available



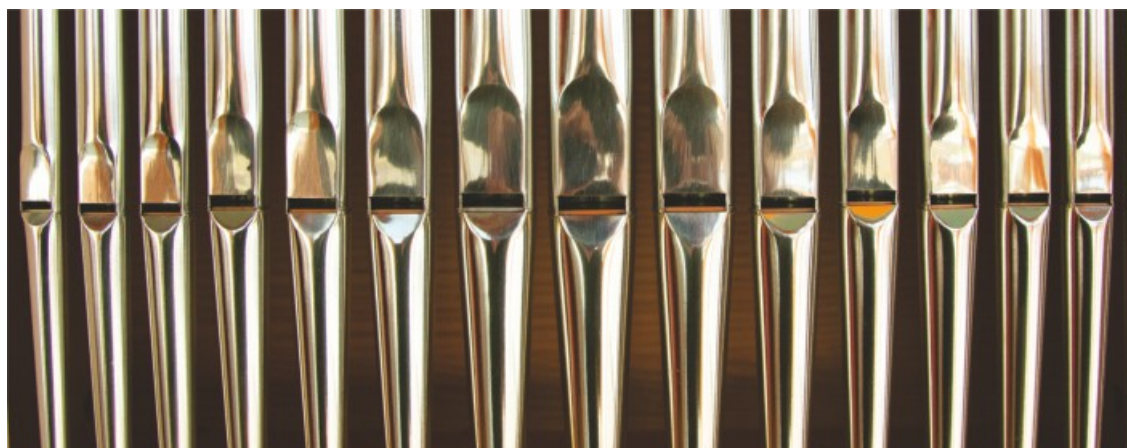
FEATURES IN STANDARD VERSIONS

- Adjustable bench is standard in all FESTOSO and MAESTOSO models
- Sub- and Super Octave Couplers in all models
- Large ACCENT tab stops, back-lit (adjustable brightness and color)
- Pedalboard lights, music rest and console lights up-/downwards
- Concave pedal boards are standard in all models
- Swell pedal (Crescendo pedal in larger models)
- Foot pistons are standard in all models (1 – 10, depending on model)
- USB audio recording and playback
- Headphone Out
- Solid, massive console-, pedalboard and bench quality
- All models have finished back panels
- Music rests with decorative inlays
- Protective metal bracket on the pedalboard front end
- Optional multi-channel outputs for external audio systems available for all model
- Energy-saving electric and electronic circuitry design



GENERAL ADVANTAGES OF THE ACCENT ORGANS OPTIONS

- As traditional organ builders, all ACCENT models are also available in customized console designs, matching speaker enclosures at any size and shape for external audio systems.
- The ACCENT technology platform is scaleable and upgradeable. Expansion and upgrade options can be added at any time after the purchase and installation.
- Sustainable service, product support and availability of spare parts.



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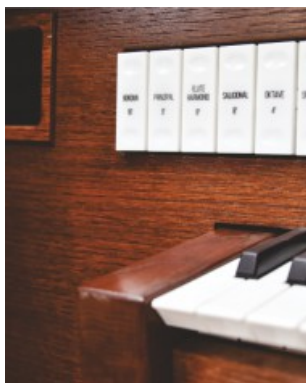
ACCENT organs are completely new instruments based on our many years of experience in the construction of classical organs. This tradition and our high sound- and craftsmanship quality are now incorporated in ACCENT organs and their whole-new digital sound generation platform.

ACCENT instruments are manufactured entirely in our modern and fully equipped workshop - including organ consoles, bass pedals, benches and many other mechanical and electrical components. They are the result of a superior level of knowledge and skills of highly qualified high-tech engineers, many years of experience in classical organ building, and the integration of manufacturing of our instruments into the production infrastructure of a successful Slovenian company.

ACCENT organs are designed and built to inspire and please organists by their high-quality console materials and their superior sound quality. They are equipped with creative and innovative tools and features to voice and adjust each single note, each stop, each audio channel to the owner's individual taste, and to the acoustic environment of each place of installation - from private living rooms to large Church halls.

Each ACCENT organ is equipped with a complete standard specification that is second to none - including many features and accessories that would be typically charged as an extra.

You are gladly invited to experience the superior ACCENT sound, the unique features, outstanding quality standards, and tonal flexibility!



ACCENT ORGANS

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