

Digital Symphony



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organs

MAESTOSO

341 T • 341 LDK/SDK
+ Cantabile





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MAESTOSO

A cathedral-like organ sound experience in your private home. A dimensional, room-filling authentic pipe-like sound in Churches at any size. A whole-new propriety tone generation platform, premium-quality consoles and controls -

ACCENT Maestoso instruments define a state-of-the art standard in the classical organ industry.

Maestoso models reveal the decade-long experience and craftsmanship of masters of traditional organ building, paired with the talents and skills of digital technology engineers, developers, sound sampling and editing experts - all working together in the same production facilities to create new quality standards in the digital classical organ industry.

Superior technology, high-resolution note-by-note samples, solid-wood consoles, materials at pipe organ quality levels and standards, superb internal audio systems, world-class external audio components: These are the ACCENT Maestoso highlights that makes this unique series of Three-manual models the most desirable digital organ models

in their specification- and price range!

MAESTOSO state-of-the art quality also means: All models are equipped with the most complete specification, standard features and accessories at no extra cost. Listen, compare – and enjoy!



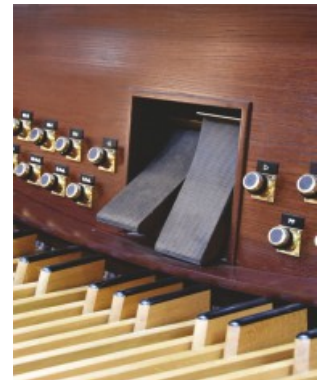
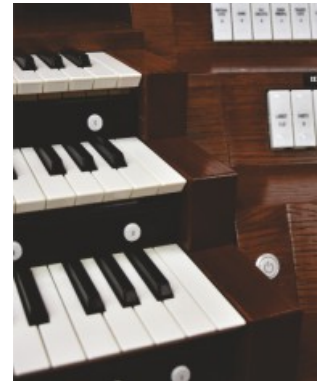
*ACCENT is proudly introducing Three state-of-the art series of Digital Classical Organs:
GRANDIOSO, FESTOSO and MAESTOSO models share the same advanced OVS®
(Original Voicing Sampling) technology.*

All ACCENT organs are characterized by extensive developments in acoustics, computer programming, electronic circuit design, mechanics, statics, body response to sound frequencies, 3D modeling and CAD design, and are based on the results of numerous market surveys worldwide. For decades, we have also accumulated extensive experience in the design and construction of classical pipe organs which we continue to successfully develop and build. The high-quality standards of this tradition are also our quality standard in the development of digital organs.

All MAESTOSO models are equipped with outstanding features and extraordinary console quality standards without extra cost, compared to established mainstream brands and products, such as extremely high polyphony, note-by-note high-resolution sampling, open and flexible digital update and upgrade design that allows – besides many others – extensive future organ style and stop sample expansions. Highest standards also means: 30-note parallel-concave BDO pedalboard or 32-note radiating-concave AGO pedalboard, adjustable organ bench, adjustable, lighted music rest, Super and Sub Octave Couplers (another exclusive feature in this price range), USB data support, extensive on-board voicing and sound shaping features, multi-channel internal audio design including dedicated subwoofers, full-range speakers facing upwards, tweeters integrated in the front panel, and multi-channel audio outputs for external assignable audio channels and speaker systems to accommodate Church installations at any size and acoustic behaviors.

accent MAESTOSO 341 T

Three manuals, 41 stops, Sub and Super octave couplers. 30-note parallel-concave BDO- or 32-note radiating-concave AGO pedalboard (optional) are available. High-performance long-throw-keys tracker-feel keyboard. Internal Six-channel dimensional audio system with dedicated subwoofers-, mid-range- and high-frequency speakers. Multi-channel external audio outputs for installations in Churches at any size are available as an option.



I. Manual HW	C-c''''
1 Bordun	16'
2 Prinzipal	8'
3 Flute harmonique	8'
4 Salicional	8'
5 Oktave	4'
6 Spitzflöte	4'
7 Quinte	2 2/3'
8 Prinzipal	2'
9 Mixtur V	1 1/3'
10 Trompete	8'
11 Clarion	4'

III-I / II-I / Super III-I /
Sub II-I / Super II-I

II. Manual POS	C-c''''
12 Bordun	8'
13 Prestant	4'
14 Rohrflöte	4'
15 Quinte	2 2/3'
16 Gemshorn	2'
17 Terz	1 3/5'
18 Piccolo	1'
19 Scharf	1'
20 Krummhorn	8'
Tremulant	
III - II / Sub II / Super II	

III. Manual SW	C-c''''
21 Portunalflöte	8'
22 Gambe	8'
23 Vox coelestis	8'
24 Geigenprinzipal	4'
25 Traversflöte	4'
26 Nasat	2 2/3'
27 Flageolet	2'
28 Mixtur IV	2'
29 Larigot	1 1/3'
30 Fagott	16'
31 Oboe	8'
32 Trompette harmon.	8'
33 Schalmei	4'

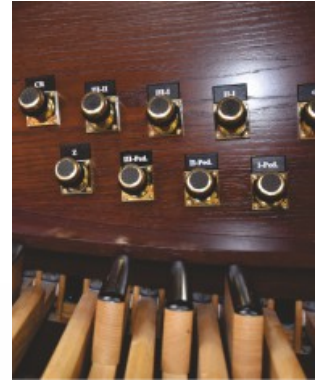
Tremulant
Sub III/ Super III

Pedal	C-f'
34 Prinzipalbass	16'
35 Subbass	16'
36 Oktavbass	8'
37 Bassflöte	8'
38 Choralbass	4'
39 Mixtur II	2'
40 Posaune	16'
41 Trompete	8'

III-Ped / II-Ped / I - Ped

accent MAESTOSO 341 LDK

Three manuals, 41 stops, lighted drawstops, Sub and Super octave couplers. 30-note parallel-concave BDO- or 32-note radiating-concave AGO pedalboard (optional) are available. High-performance long-throw-keys tracker-feel keyboard. Internal Six-channel dimensional audio system with dedicated subwoofers-, mid-range- and high-frequency speakers. Multi-channel external audio outputs for installations in Churches at any size are available as an option.



accent MAESTOSO 341 SDK

Three manuals, 41 stops, mechanically moving solenoid drawstops, Sub and Super octave couplers. 30-note parallel-concave BDO- or 32-note radiating-concave AGO pedalboard (optional) are available. High-performance long-throw-keys tracker-feel keyboard. Internal Six-channel dimensional audio system with dedicated subwoofers-, mid-range- and high-frequency speakers. Multi-channel external audio outputs for installations in Churches at any size are available as an option.



I. Manual HW	C-c''''
1 Bordun	16'
2 Prinzipal	8'
3 Flute harmonique	8'
4 Salicional	8'
5 Oktave	4'
6 Spitzflöte	4'
7 Quinte	2 2/3'
8 Prinzipal	2'
9 Mixtur V	1 1/3'
10 Trompete	8'
11 Clarion	4'

III-I / II-I / Super III-I /
Sub II-I / Super II-I

II. Manual POS	C-c''''
12 Bordun	8'
13 Prestant	4'
14 Rohrflöte	4'
15 Quinte	2 2/3'
16 Gemshorn	2'
17 Terz	1 3/5'
18 Piccolo	1'
19 Scharf	1'
20 Krummhorn	8'

Tremulant
III - II / Sub II / Super II

III. Manual SW	C-c''''
21 Portunalflöte	8'
22 Gambe	8'
23 Vox coelestis	8'
24 Geigenprinzipal	4'
25 Traversflöte	4'
26 Nasat	2 2/3'
27 Flageolet	2'
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Tremulant
Sub III / Super III

Pedal	C-f'
34 Prinzipalbass	16'
35 Subbass	16'
36 Oktavbass	8'
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III-Ped / II-Ped / I - Ped

accent SOUND AND QUALITY DIFFERENCE

Best of both worlds: accent organs are designed, developed and built by a unique team of decade-long experienced classical pipe organ builders and high-tech digital tone generation and sound distribution engineers.

Ovs™ (original voicing sampling): propriety technology platform featuring true note-by-note samples, recorded from specific pipe organs with their original, authentic voicing and natural acoustic environment.

All accent organ consoles are built to recognized pipe organ quality standards.

Virtually unlimited polyphony (smaller models feature a total of 1000+-notes polyphony, larger models come with 1500+-notes polyphony).

Continuous and sustainable hardware and software product support through usb updates.

ACCENT Organ Standard Features and Highlights (all models)

- Organ Consoles Extra-solid quality consoles with finished back panels – GRANDIOSO models with high-quality laminate finish, FESTOSO models with solid MDF cores and real-wood veneers, MAESTOSO models come with massive solid wood consoles according to highest pipe organ quality standards
- Keyboards 1-3 manuals, 61-note velocity-sensitive industry standard keyboards with tracker touch, C-c4
- Pedalboards 30 notes, C-f1, parallel-concave (BDO standard, AGO pedalboards are optional), pedal lights are standard
- Bench fixed (Grandioso), adjustable (standard with all Festoso and Maestoso models)
- Swell pedals 1-2 (Swell / Crescendo)
- Stop controls Large solid back-lit tab stops, adjustable brightness and colors (all T-models), lighted drawknobs at premium quality (LDK models), solenoid-driven moving drawknobs (SDK models)
- Pedal- and music rest lights are standard in all models



ACCENT Tone Generation Platform

- OVS™ (Original Voicing Sampling) Recordings from real pipe organs, taken from ONE specific organ per stop specification, also capturing their unique acoustic environment). Note-by-note samples (1,218 sound samples in 1-manual/22 stops model, 1,704 samples in 2-manual/32-stop models, 2,253 samples in 3-manual/41-stop models).
- Superior polyphony (1,204 notes in 1-manual, 1,536 notes in 2-manual, 2,304 notes in 3-manual consoles)
- SUB and SUPER OCTAVE couplers in ALL ACCENT models

ACCENT Audio Specifications

- 6-channel console speaker system, including mid-/high-frequency speakers facing upwards, high-frequency tweeters positioned in the front panel (from Maestoso Series), and rich-sounding subwoofers with internal console wave guides, powered by bridged amplifiers
- Frequency range: 23 Hz - 20 Hz
- Optional External multi-channel audio outputs (4x stereo or 8x mono channel outputs for 2-manual models, 6x stereo or 12x mono channel outputs for 3-manual models)
- Headphone out
- Stereo Line Inputs and Outputs

Other Connectors

- Midi In /Out
- USB

Dimensions and weights

MAESTOSO 341 T – 41/III – pedal

MAESTOSO 341 LDK – 41/III – pedal, MAESTOSO 341 SDK – 41/III -pedal

- Dimensions W = 1800 mm, h = 1220 mm, d = 900 mm, with pedalboard = 1160 mm
- Weight console 295 kg, pedalboard 27 kg, bench 20 kg

Cantabile MAESTOSO 341 LDK – 41/III – pedal, MAESTOSO 341 SDK – 41/III – pedal

- Dimensions W = 1800 mm, h = 2350 mm, d = 900 mm, with pedalboard = 1160 mm
- Weight console 295 kg, pedalboard 27 kg, bench 20 kg, additional speaker enclosure with facade pipes = 35 kg



accent ADVANTAGES

Compact, nicely designed solid consoles, individual optional finishes available



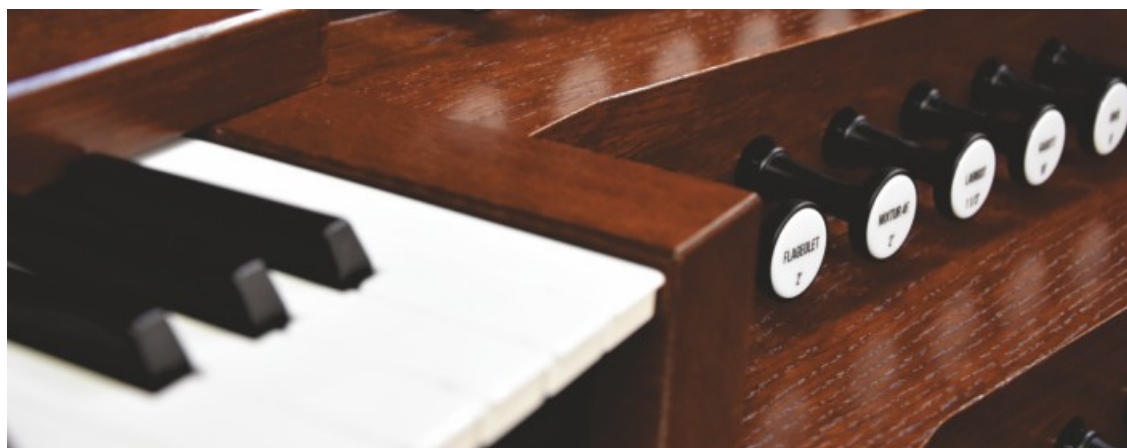
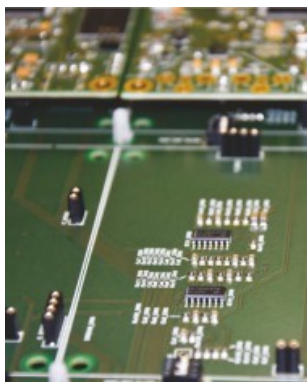
FEATURES IN STANDARD VERSIONS

- Adjustable bench is standard in all FESTOSO and MAESTOSO models
- Sub- and Super Octave Couplers in all models
- Large ACCENT tab stops, back-lit (adjustable brightness and color)
- Pedalboard lights, music rest and console lights up-/downwards
- Concave pedal boards are standard in all models
- Swell pedal (Crescendo pedal in larger models)
- Foot pistons are standard in all models (1 – 10, depending on model)
- USB audio recording and playback
- Headphone Out
- Solid, massive console-, pedalboard and bench quality
- All models have finished back panels
- Music rests with decorative inlays
- Protective metal bracket on the pedalboard front end
- Optional multi-channel outputs for external audio systems available for all model
- Energy-saving electric and electronic circuitry design



GENERAL ADVANTAGES OF THE ACCENT ORGANS OPTIONS

- As traditional organ builders, all ACCENT models are also available in customized console designs, matching speaker enclosures at any size and shape for external audio systems.
- The ACCENT technology platform is scaleable and upgradeable. Expansion and upgrade options can be added at any time after the purchase and installation.
- Sustainable service, product support and availability of spare parts.



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ACCENT organs are completely new instruments based on our many years of experience in the construction of classical organs. This tradition and our high sound- and craftsmanship quality are now incorporated in ACCENT organs and their whole-new digital sound generation platform.

ACCENT instruments are manufactured entirely in our modern and fully equipped workshop - including organ consoles, bass pedals, benches and many other mechanical and electrical components. They are the result of a superior level of knowledge and skills of highly qualified high-tech engineers, many years of experience in classical organ building, and the integration of manufacturing of our instruments into the production infrastructure of a successful Slovenian company.

ACCENT organs are designed and built to inspire and please organists by their high-quality console materials and their superior sound quality. They are equipped with creative and innovative tools and features to voice and adjust each single note, each stop, each audio channel to the owner's individual taste, and to the acoustic environment of each place of installation – from private living rooms to large Church halls.

Each ACCENT organ is equipped with a complete standard specification that is second to none – including many features and accessories that would be typically charged as an extra.

You are gladly invited to experience the superior ACCENT sound, the unique features, outstanding quality standards, and tonal flexibility!



ACCENT ORGANS

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